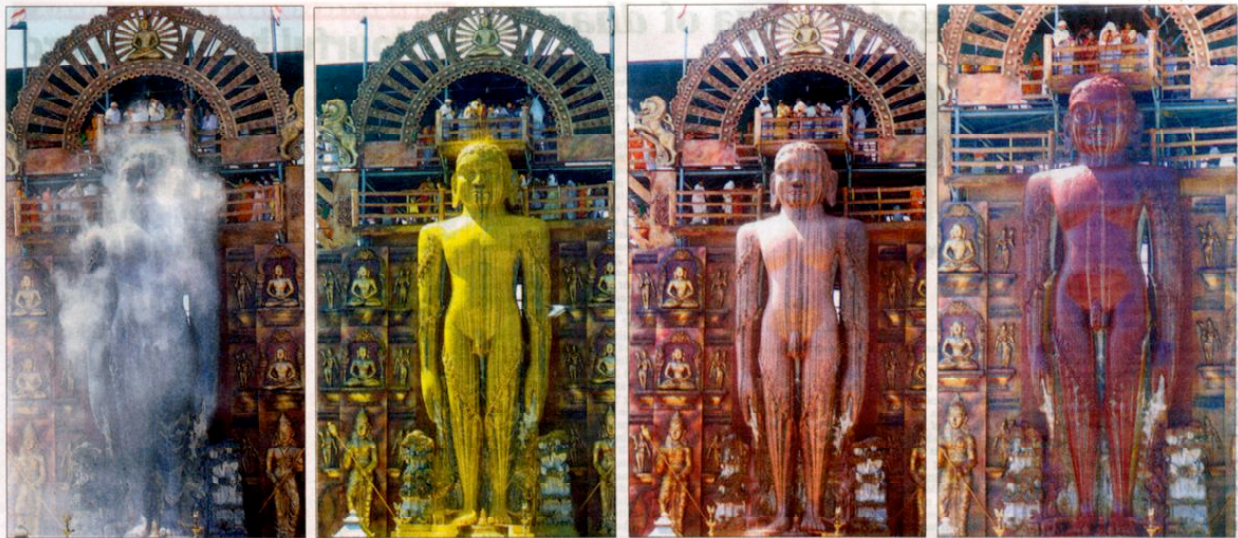


**Deccan Herald vom Freitag, 2. Februar 2007, Seite 3 (Mangalore-Ausgabe):
Bahubali, thy name is patience, perfection**

(Über den Mahāmastakābhīṣekha in Dharmasthala; Prof. Dr. Robert Zydenbos (!) im kleinen Bild bei seiner Ansprache und Vorstellung seines Buches *Jainism Today and Its Future*, Manya Verlag 2006, nach seiner Ehrung durch das örtliche, königliche Oberhaupt Dr. Veerendra Heggade)



A great bath to Lord Bahubali... (From left) A view of 'Kalka Churnabhisheka,' 'Arishina Abhisheka,' 'Srigandha Abhisheka' and 'Chandana Abhisheka' for the 39-foot Bahubali statue during the Mahamasthakabhisheka at Sri Kshethra Dharmasthala on Thursday. At the end of the day's rituals, a huge garland was offered to the monolith.

Bahubali, thy name is patience, perfection

FROM SIRBHANTH PADMANABHA
DH News Service

DHARMASTHALA: The Mokshagami of the millennium, Lord Bahubali, atop Ratnagiri hills had some special messages to his followers on the fifth day of his 'great bath'.
The life of Bahubali itself is a message, as the devotees believe, the very way he chose to spread his ideologies is simple and meaningful. His amazing decision to be a 'valrayamortho' and to remain tall and patient like a rock, send clear messages to the mass, ranging from scholars to common men.

However, they are all loud and clear on Thursday. Over 5,000 devotees hailing from different parts of the country, besides some foreigners, understood the teachings of Lord Bahubali without a second explanation.

He is the beloved 'gommatesha' for the laymen, Bhagawan Bahubali to the

scholars, mokshagami for the ascetics. But when he was drenched in a variety of colours and aroma, and finally stood all alone, firm and handsome, tall and smiling, he was just the great teacher of the mankind, the propagator of simplicity, humbleness, innocence and pardoning.

The Heggade family started performing abhisheka with 504 kalashas exactly at the sacred muhurat of 10.44 am after one 'kavalajannakalyans mahotsava' to Parshwanatha Swami.

When 'kashaya' was poured on the statue, it was a

'punyodaka,' one need not explain the devotees the inevitability of 'antaranga-bahiranga shuddi' (both internal and external purity). Or when the Lord took bath in huge quantum of tender coconut water, the gathering need not be explained about the necessity of original and pure life one is expected to lead, to his/her level best.

It rained with sugar cane juice, milk, liquefied sandalwood and ashtagandha, turmeric, symbolizing different qualities and ideologies of Bahubali.

When 'kashaya' was poured on the statue, it was a

CM MAY NOT COME TODAY

The arrival of Chief Minister H D Kumaraswamy is unlikely on Friday.

According to the earlier schedule, he was to take part in the Mahamasthakabhisheka celebrations at 7.50 am, but the sources in the CM's office have said that his arrival is unlikely.

However, the Union Minister of State for Information and Broadcasting Ambarish will take part in the celebrations.

direct message to the 'shravakas' and 'shravakis'. Bahubali who forsaken all 'kashayas' (worldly bad qualities) appealed his followers to do the same indicated by his bath, where a variety of medicinal herbs were the ingredients.

The odour spread all over Ratnagiri when different commodities sprinkled around the statue, inspiring the devotees for calm, pure and sacred breathe. Enthralled spectators raised with admiration, some of them shouted slogans with devotion, while several others rushed near the statue to collect the 'prasa-dam'.

Finally by 1.45 pm, they all stood mum, while the feeling in thousands of minds was one and the same: Lord, thy name is patience and perfection.

Poets' meet

The Kavi Sammelana, organised as part of the celebrations at Ratnagiri, was inaugurated by Dr Chan-



German scholar Robert Glome speaking after he was honoured by Dharmasthala Dharmadhikari Dr D Veerendra Heggade at Ratnamantapa in Dharmasthala on Thursday. Dr Heggade honoured scholars from different nations as part of the Mahamasthakabhisheka.

drashekhar Kambara in the evening. Renowned poet Prof K S Nisar Ahmed presided.

Noted poets Dr Doddarange Gowda, Dr N S Laxminarayana Bhatta, Niraj Jain, B R Laxman Rao, Dr Nallur Prasad, Sukanya Maruthi, Prof Na Vajire, Dr

K. Rajeshwari Gowda, Saroja Kumar, Dr Ramasanda Bapari, Abhayalaxmi Jayakumar presented their poems. Noted cine actor Shobhana performed Bharatanatyam with her troupe as part of the cultural programmes at the Ratnamantapa in Dharmasthala.



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